

Dictée de rythmes F01

extraite du Concerto pour orchestre de Béla Bartok

A Allegro scherzando ♩ = 94

Bassons 1 et 2

Tambour

Section A: Bassons 1 et 2 and Tambour. The bassoon part has a rest for the first 8 measures, then enters with a melody marked *p*. The tambour part has a rhythmic pattern of eighth notes, marked *mf* and *dim.*

B

Bsn.

Tamb.

Vln. II

Vla.

Vc.

Cb.

p

Rém

Rém

Lam

Rém

Fa#m

Do#m

Lam

Sim

MiM

Fa#M

Section B: Bsn., Tamb., Vln. II, Vla., Vc., Cb. The bassoon part has a melody marked *p*. The tambour part has a rest. The string parts (Vln. II, Vla., Vc., Cb.) have a pizzicato pattern marked *p*. The bottom staff shows a sequence of notes: Rém, Rém, Lam, Rém, Fa#m, Do#m, Lam, Sim, MiM, Fa#M.

C

Bsn.

Timbales

Vln. II

Vla.

Vc.

Cb.

*mf**p*